

NORTHWEST OUTDOOR WRITERS ASSOCIATION

# NOWA FIELD NOTES

NOWA News | May/June/July 2018



**CHOTEAU CONFERENCE HIGHLIGHTS**  
**EXCELLENCE IN CRAFT AWARD WINNERS**  
**LEGACY AWARDEES**  
**GENERAL MEETING MINUTES**  
**MEMBER UPDATES - MARKET OPPORTUNITIES**



**Legacy Awardees** from left: Richy Harrod, Sandy Jamieson, Jim Foster, GI Wilson, Keith Szafranski, Bert Gildart, Alan Liere, Adela Jackson, Greg Gulbrandsen and Gary Lewis.

## Are NOWA Members Morally Obligated to Attend Conferences and Volunteer for Committees?

BY CHRIS BATIN, NOWA PRESIDENT

I recently read a university ethics course book chapter by author David Bruce entitled, “Are Students Morally Obligated to Attend Class on a Regular Basis?” I was intrigued in how the questions the author asks of his students are similar to what NOWA members should be asking of each other.

While Bruce’s context is different, hopefully the answers are not. Members who join NOWA generally want to associate with others who are professional outdoor communicators. Like students, they want to receive ongoing professional education, enjoy the benefits of networking with others, and receive awards and recognition for excellence in their work. A university class is funded by taxes allocated to pay for a state-sponsored education, while our organization’s financial lifeblood comes from membership dues, fund-raising activities, and a small but growing investment account. Equally important to offset the operational expenses of running a non-profit is for members to donate their time by volunteering to assist with organizational and service-related tasks that the non-profit would otherwise not be able to afford.

So, the question remains, does your obligation to NOWA end to the organization when you pay your annual dues?

Some argue that NOWA would be better off charging \$100 for annual dues, and give those who attend conference a discount. The more you volunteer and participate in NOWA, the greater your discount. About 50 percent of the membership, at one point or another, attends conference. Not everyone attends every year, and some, not at all. Subtract those who don’t attend because of work requirements, cost, distance, and scheduling conflicts. For the sake of discussion, however, let’s say this totals the other 50 percent. Can NOWA maintain itself on only half its active membership attending conference, and only a handful of supporting members?

This would be the same as a student paying tuition fees and not attend classes. If members don’t attend conference, the executive director, board of directors and supporting members—who are hoping for good turnout—might be disappointed or even angry if only a handful of members show. And if you’ve ever been a committee of one, you know how frustrating it is when no one bothers to chip in and help with a committee assignment that will greatly help the organization grow or provide a valuable member service.

This argument goes deeper. It is harder for NOWA to

# PRESIDENT'S MESSAGE

attract and negotiate low-cost conference bids when only a handful of members attend conference. I know many said they wouldn't attend the Choteau conference because of it being too far away or that they would have to fly there rather than drive. Our Choteau conference was one of the best we've had, with informative seminars and programs, superb hosts and a superb location that has me vowing to make a return visit. It was great to intermingle with a number of new and old members. So if you didn't attend, you regrettably missed out.

If not enough members show up for conference—a major source of annual revenue for the organization—the board needs to trim the annual budget and possibly cut services. Right now, the NOWA board has decided to forge ahead without an executive director. Some think that the organization can run without the monthly expense of an executive director, with volunteers taking turns to do the work of the E.D. Others think this is an exercise in futility.

Finance chairman Jeremy Johnson did superb work in providing the board with alternative budgets, and gave the board options to cut costs so we could continue to have a balanced budget, which we had for two years under Executive Director Adela Jackson, in which NOWA actually made money. In 2016, the board initially brought up the option of cutting operating expenses by proposing that NOWA eliminate its executive director position. With the resignation of Executive Director Adela Jackson in April 2018, the board chose the option of not immediately hiring an executive director, and for board members to pitch in and help with NOWA's administrative tasks previously held by the executive director.

The lack of conference participation and income, combined with little member input over the past year, resulted in the board making some tough choices in cutting our annual costs. One of those on the chopping block was the NOWA newsletter. The new budget required that we reduce publishing the NOWA newsletter from 10 times a year to six. I believe our newsletter is a vital benefit of membership, and a key component that keeps us connected and informed on NOWA activities and professional, industry and supporting member news. Other board members agreed. If it weren't for several members of the board pledging from \$100 to \$400 each (the latter pledged by new board member Sharon Wilson) to keep the newsletter publishing at our current 10 times a year for the coming year, the board would have followed through with publishing the newsletter six times a year. The board will need to address this issue again next April when this budgeted item will again come up for renewal. But I don't expect the donations to be forthcoming, nor should they. The donations were a welcome and most necessary Band-Aid provided by a board who cares about the membership. But NOWA needs to afford vital member services that stem from its accounts receivable.

Adela Jackson has stepped down as the newsletter editor, executive director and webmaster. I commend her for stepping in when she was needed to fill these slots, and it will be tough to replace her talents as E.D. and as the monthly newsletter editor and designer. In addition to the expertise she provided in these positions, Adela brought something far greater to the organization.

Ron Kerr recently wrote that when someone is hired to fill the slot of Executive Director or newsletter editor, a salary is pretty much a token gesture. I personally see any pay here as a means to keep food on the table. Countless hours of volunteer work goes into each of NOWA's paid positions. As Executive Director, Adela Jackson was paid a salary that averaged 100 hours of work per month at roughly \$8 per hour, which is far less than someone with her skillsets could demand. But I've seen her total billable hours exceed 200 hours in some months, of which she donated 100-plus hours to the organization. She was paid a set amount, no matter how many hours she worked. I checked out the results of this overtime, and it was all key work that was vital to keep this organization moving along. She did so because she believes in NOWA's members, and wants to see the organization succeed.

When faced with not having enough members volunteer to handle a steadily increasing workload, what is an organization to do? NOWA showed that it could rebound from perhaps what was its darkest year. Old and new members attended the Choteau conference to show their support and commitment to the organization. Questionnaires indicated it was one of the best conferences we've had in recent years, with superb seminars, events, and post-conference trips. It was satisfying to see members who were at odds over various issues come together for the good of NOWA. This is professionalism in action.

The goal of my presidency is to revitalize NOWA, to help it find what it once had when I joined as a member in the 80s. As President, however, I can't do it alone. I need your help, especially now that we are faced with financial and personnel challenges. Yet the best way you can help right now is to volunteer your time, which helps so much more and in many different ways than money.

Once we have a solid volunteer force, my next goal is to increase NOWA's revenue stream. We are dependent on stable but not increasing membership and conference dues to support this organization. If members won't even support the organization at a grass-roots level, what's the purpose of having an organization? Although NOWA has \$55,000 in investments, we do not have access to those funds to grow vital NOWA projects, so we need to initiate new projects so we can provide additional member services.

# PRESIDENT'S MESSAGE

At the board meeting, the topic of NOWA's historical records and storage of the original back issues of the NOWA newsletter was discussed. The board suggested that our archives might be donated to a local museum library or university archive, and I have had only one volunteer offer to take responsibility for their storage and to archive them.

I've seen several collections like this collect dust and die a slow death. This is the history of NOWA, of US as individuals, and as a collective! What our founders have done, and who we are, deserve better. How do we use this dilemma to make money?

I propose that we create a living document that captures who we are, and where we have been as an organization. I am asking volunteers to staff a committee to compile and publish the best of the NOWA FIELD NOTES newsletter. We will offer it for sale as an e-book and as a limited-edition, printed publication that we can offer for sale to both members and non-members. Such an anthology will use the best stories that are still applicable, that provide a benefit to working professionals or students through insight and education, and that will tell fabulous adventure stories about careers in outdoor writing, and how others can duplicate that lifestyle. The sales will earn us much-needed revenue, if of course, those who have donated their work give us permission to use it. I don't see this as a problem. I see the finished book as a good, in-your-hand testimonial. We can take the best of each chapter and create an excerpt—to hand out free of charge—as a key lead generator to kick start our public relations campaign that will help generate new active and supporting members. It will showcase who we are, the best of the best in Pacific Northwest outdoor communications, and showcase a lifestyle that is often the envy of many. This is just one of many projects I have detailed in a new, 15-page marketing plan I created for NOWA; one that I will introduce to the board to initiate Phase One of my presidential year.

Milt Keizer has dutifully taken conference photographs for the last 15-plus years. I contacted Milt with some ideas about a year ago, and over the last six months, Milt has painstakingly culled through thousands of his images and submitted hundreds of his best to NOWA in jpeg format. I've reviewed and further culled them in a slide show. His photos capture the essence of NOWA's best conference moments. In my committee report, I requested that the entire submission be memorialized as the Milt and Joelle Keizer NOWA Conference Photo Library Archive. These photos capture a portion of NOWA's history, and it's a worthwhile endeavor to honor it as such. I'm looking for volunteers to catalog and name people in photos, as well as events. The images must be documented accurately, otherwise, 100 years from now, some PhD student who will be reviewing the photos for a doctorate on the history of outdoor writing in the Pacific Northwest will speculate in his interpre-

tation of what was taking place during our conferences. No historical revisionism allowed here.

I've long felt that NOWA isn't meeting the needs of its senior members, who are unable to attend conference because of ill spouses, frail condition or inability to afford the expense of air travel and accommodations. This isn't what NOWA is about and as long as I am president, we won't turn our backs on them. I asked Greg Gulbrandsen to videotape the highlights of the Chateau conference, and he did a superb job, capturing it in high-definition video. The reason? I wanted to produce a DVD for NOWA to send select members who fit the above criteria, so they, too, could be a part of our conference, and to show that they were missed.

I am asking the board in July for a budgetary line item each year to send an updated DVD, free of charge, to our elderly members who can't attend conference. Active members will be able to purchase this DVD for \$50, or whatever price the board decides. Once approved, I need volunteers to help turn this digital footage into a DVD program, duplicate the disks, and mail them. At this time, we don't have the funding to produce this benefit and purchase mailing envelopes, postage and labels. I am hoping the board will approve this project funding in July.

These are just a few of the proposals I'll be recommending that the board authorize during the upcoming year. Our committee chairs have their own ideas of how to enhance NOWA. John Kruse is working on the conference site selection. Jeremy Johnson has some great ideas about starting a NOWA mentoring program that could bring in some additional revenues and add value-incentive reasons to join NOWA.

In order to make money, we need to spend money. If you feel these projects are worthwhile, contact a board member and express your support. We have roughly \$55,000 in our investment account, and as it is currently set up, the annual dividends can only be spent on things that meet specific criteria. The investment committee has done a fine job of ensuring a regular dividend. Instead of stocks that produce dividends, however, I am going to ask that the investment committee invest in NOWA so these projects can generate their own dividends that would be reinfused back into the organization through more project funding or enhancing member services. I believe funding these projects will not only benefit our members immediately, but will also produce more than a 6 percent a year return, on a few thousand dollar investment, which is what our financial investments are currently generating. Our current investment strategy of investing in NOWA projects has outperformed the stock market: Our T-shirts cost \$10 and sell for \$20, a 100 percent return. Even when t-shirts cost \$20, and sold for \$25, that was a 20 percent return. We made \$200 cash, in NOWA's pocket, that we deposited after confer-

# PRESIDENT'S MESSAGE

ence. I've spent a lifetime producing and publishing books for \$3 to \$5 each and charging from \$25.95 to \$125 each, for an 8 to 15 times return on my investment. It can and will work. The board will decide the fate of this proposal, based on your input, so I encourage you to make your wishes known before our July 19th board meeting.

In the ethics book I mentioned earlier, author Bruce asked three questions of his students, that I have reworded slightly to mirror the pros and cons of the responses NOWA members might generate. I invite you to ask yourself:

**1. What would happen if everyone were to do what you are thinking of doing?** (i.e. miss conference and don't volunteer to assist NOWA?)

**2. Would you want done to you what you are thinking of doing to other people?** (i.e. not supporting NOWA, which would then be unable to afford the services of an executive director, provide member services such as a 10-times-a-year newsletter, or provide a respected awards program that honors exceptional work of our members?)

**3. What are the consequences of the action you are thinking of doing?** (No involvement with NOWA would contribute to a lack of services, or making full services and benefits available only to people who volunteer for committees and who contribute to the well-being of the organization?)

The above are not suggestions, only possible answers that prompt critical thinking about the consequences of action and inaction, and the importance of making the right decisions. That is what an ethics class helps students to achieve.

If you haven't volunteered for a committee, please do so. It's an exciting time for NOWA, and you will want to have a hand in it. Join me to help bring these goals to fruition.



NOWA President Chris Batin and his sidekick, Schnitzky, explore a remote creek in the spring. Photo by Heather Batin.



Bert Gildart shows his Legacy Award. Photo by Adela Jackson

## LEGACY AWARDS

At the 2018 NOWA conference in Choteau, Montana, one of my goals as incoming president was to position NOWA to honor select members and individuals who have created an outdoor legacy in the Pacific Northwest. A legacy as we are honoring it here is a successful career, long-time involvement in the outdoors or a history of exceptional professionalism. Adela Jackson conceptualized the design of this year's certificate and produced the award plaque. The award reads as follows:

*"You've left your footprints as an Outdoor Writing Legacy. You've pioneered a successful career in professional communications and helped others develop a deep love for outdoor recreation...not just for a day, but for a lifetime. You have upheld NOWA's legacy by proving yourself to be a most esteemed champion for the natural world, that is our home. Like the legendary Montana Maiasaura Dinosaur, you leave big footsteps to follow."*

The recipients of this year's award are as follows:

- |                     |                     |
|---------------------|---------------------|
| 1. Bert Gildart     | 6. Richy Harrod     |
| 2. Gary Lewis       | 7. Keith Szafranski |
| 3. Greg Gulbrandsen | 8. Adela Jackson    |
| 4. G.I. Wilson      | 9. Jim Foster       |
| 5. Alan Liere       | 10. Sandy Jamieson  |

It's my hope that the board continues to honor the many exceptional careers and contributions of our members and select individuals who deserve recognition for mostly being who they are as professional communicators, and who made a positive, lasting impact in the Pacific Northwest outdoors. The local public was invited to share in the honoring of the recipients.

# NORTHWEST OUTDOOR WRITERS ASSOCIATION

**SUMMER ISSUE: MAY/JUNE/JULY 2018**

[www.NWoutdoorwriters.org](http://www.NWoutdoorwriters.org)



**NOWA HEADQUARTERS**  
NW Outdoor Writers Association

[executivedirector@NWoutdoorwriters.org](mailto:executivedirector@NWoutdoorwriters.org)

## NOWA NEWSLETTER EDITOR

Adela Jackson  
907-322-8000

[executivedirector@nwoutdoorwriters.org](mailto:executivedirector@nwoutdoorwriters.org)

The NOWA newsletter is published by the Northwest Outdoor Writers Association, a registered Washington State nonprofit, tax-exempt, public supported organization under IRS 501(c)(3) Code. Newsletter contributions in the form of feature articles, news items, letters-to-the-editor, etc. are welcome. Manuscripts should be submitted on disc, in the body of email, or as a WORD or text attachment. Deadline: 20th of the month preceding month of publication.

## COVER PHOTO

Montana Trail Ride with A Lazy H Outfitters. Copyright 2018 by Adela Jackson.



## OFFICERS & DIRECTORS 2018-2019

### OFFICERS

#### PRESIDENT

Chris Batin, Talkeetna, AK

#### VICE PRESIDENT

Ron Kerr, Kimberley, BC

#### 2ND VICE PRESIDENT

Dennis Clay, Moses Lake, WA

#### SECRETARY/TREASURER

vacant

#### CHAIRMAN OF THE BOARD

Jim Foster, Salmon, ID

### DIRECTORS

#### TERM EXPIRES MAY 2019

Janie Gildart, Bigfork, MT  
Jeremy Johnson, LaPine, OR  
Risa Wyatt, Seattle, WA

#### TERM EXPIRES MAY 2020

Greg Gulbrandsen, Bend, OR  
John McFarland, Klamath Falls, OR  
Harold Pfeiffer, Spokane, WA

#### TERM EXPIRES MAY 2021

Dennis Dauble, Richland, WA  
Alan Liere, Spokane, WA  
Sharon Wilson, Homer, AK

#### SUPPORTING MEMBER LIAISON

Michelle Peters, Clarkston, WA

#### EXECUTIVE DIRECTOR

vacant

## COMMITTEES

### BY-LAWS/CONSTITUTION/POLICY

Cassandra Cridland, Larry Jackson

### CONFERENCE PROGRAM 2019

Ron Kerr

### CONFERENCE SITE SELECTION

John Kruse, Dennis Dauble, Bob Mottram

### CRAFT IMPROVEMENT

Gary Lewis

### ENOS BRADNER

Gary Lewis, Jim Foster

### EXCELLENCE IN CRAFT CONTEST

Chris Batin, Ron Kerr

### ETHICS

Chris Batin, Larry Jackson, Sharon Wilson

### FINANCE & INVESTMENTS

Jeremy Johnson, Peter Schroeder

### FRED L. PETERSON AWARD

Dennis Clay

### MARKETS

John Kruse, Duane Dungannon

### MEMBERSHIP RECRUITMENT

Dennis Dauble

### NOMINATING

Jim Foster and Past Presidents Council

### OUTREACH & PUBLIC RELATIONS

John Kruse, Duane Dungannon

### PEOPLE'S CHOICE

Jackie McNeel

### PHOTO SHOOTOUT

Bert Gildart

### RAFFLE & SILENT AUCTION

Jo Wilson, Deb Kerr

### STAN JONES SCHOLARSHIP

Bob Mottram

### WEBSITE

vacant

# FROM THE DESK OF THE EXECUTIVE DIRECTOR



**Author Alan Liere autographs his book, "Bear Heads and Fish Tales" for the 6th and 7th grade students from Highwood School, MT who visited the Choteau Conference.** Front Row, left to right: Alan Liere, Connor Zanto, Lauren Crowder, Ellie Aron and Jerry Townsend. Back Row, left to right: Executive Director Adela Jackson, Trinity Townsend, Lydia Nelson, Olivia Laws, Sandy Jamieson, Bryson Bahnmliller, Sam Smith and Sarah Davison.

## CREATING A LEGACY OF LEARNING

BY ADELA JACKSON, EXECUTIVE DIRECTOR

The highlight of the Choteau conference for me was meeting and interacting with nine students of Highwood School from Highwood, Montana. Accompanying the students were Superintendent Jane Suberg and teacher Laurie Baum. The students were eager and excited to meet their "mentors for the day" NOWA members who volunteered to sit with the students, encourage them to write about the outdoors and share their own experiences. The students attended the writing class by Chris Batin, "How to write the perfect sentence," Photography by Keith Szafranski and Interview with Sandy Jamieson on "Illustrating the Outdoors." Local Acantha newspaper writer, Nancy Thornton was on hand to gather information to share with the community about the conference and this special event with the students. **Many thanks to the following members:** Risa Wyatt, Sharon Wilson, Jeremy Johnson, John Beath, John McFarland, Alan Liere, Richy Harrod and Gary Lewis who mentored the students. As the students were boarding the bus, Jane Suberg told me the only thing she would do differently is have the students spend half an hour longer with the mentors to find out how each one had started their career. What? The students wanted to spend more time with the adults? I was amazed and pleased. Check out this link to read the article published by The Acantha. [http://www.choteauacantha.com/news/article\\_5704d308-4d64-11e8-9cfe-4fe08638bcaa.html](http://www.choteauacantha.com/news/article_5704d308-4d64-11e8-9cfe-4fe08638bcaa.html)



As the bus was leaving the conference, Bryson Bahnmliller gave the experience a thumbs up! Everyone had a fun time.



Executive Director Adela Jackson arrives in Great Falls, MT on Alaska Airlines along with Fairbanksan Sandy Jamieson and Conference Chairman Chris Batin. Photo by Larry Jackson.

## Much to Learn

BY CONNER ZANTO, Seventh Grade

Not many seventh graders have the opportunity to sit side by side with an author who writes about something that interests them most. I did. My name is Conner Zanto, and I am a seventh grade hunting enthusiast who lives in Highwood, Montana. I jumped at the chance to attend the Northwest Outdoor Writers Association Conference in Choteau, Montana, where I was partnered with bow hunter and author, Jeremy Johnson. I have already taken pointers from his book, *Can't Lose Bowhunting*.

Learning how to write stories that capture the reader's interest was the focus of a session at the conference led by expert writer, Chris Batin. Chris emphasized the importance of starting a story with a catchy sentence and using short, choppy sentences to add suspense. The bear lunged. He stared. The wolf watched me watch him. I know my writing will improve greatly if I remember these simple tips.

When it came time to introduce ourselves, I found myself going last. With Zanto for a last name, I am used to being last. As I stood with my legs shaking, I was surprised that when I started talking, the words came out with ease. I told the group that I like to make people laugh, so they coaxed me into telling a joke. I did, and I actually got a laugh.

In the session on photo editing, I learned that photo editing requires a lot of patience, just like good sentence writing does. Since I lack patience, I think I need to take great pictures that don't need editing.

The highlight of the day was meeting artist Sandy Jamieson and having him autograph my conference shirt. I enjoyed hearing why he gives human like features to animals in his paintings. Meeting so many talented people in one place is something I will remember for a long time. Great experience! Do it again! Thank you Adela! 🌟



Above: Alan and Matt Liere, and Trinity Townsend listen as Conner Zanto tells a joke to the audience.

## Bear in an Outhouse

BY TRINITY TOWNSEND, Sixth Grade

It was a Saturday filled with laughter, fun, and learning from seasoned experts. To start the day, Chris Batin talked about starting a story with a catchy first sentence in order to capture the reader's attention. A good hook makes a reader want to finish a story. Because we learned to start stories with hooks, our language arts teacher now expects us to use that technique in our writing all the time. Chris also talked about using short, choppy sentences to get the reader interested in reading more. It was fun sitting with our partners and learning new things from new people about good writing.

Do you know how to crop a photo after you take a picture? I do! During a presentation on photo editing, Keith Szafarski taught us how to make pictures brighter and how to take out blurred

spots in a photo using an inexpensive computer program. It was exciting to see all the possibilities without spending a lot of money.

How you ever heard of a bear hibernating in an outhouse? Well I saw one in Sandy Jamieson's artwork on our conference t-shirts. In this and many other pieces, Sandy replaces human beings with animals. Giving human characteristics to wildlife is what makes his artwork so enjoyable. Sandy inspired me to become an artist and a rancher because he also does western paintings. I would love to be able to draw as well as him someday and put my own twist on the outdoors.

I hope to remember the important lessons I learned at the Northwest Outdoor Writers Association Conference in Choteau. I am grateful for the opportunity, and I hope other students have the chance to attend in the future. 🌟



## On Writing...and Chickens

BY MATT LIERE

Choteau High School likely didn't know what to expect from three NOWA writers invited to speak that early April morning in the auditorium, but they certainly received an earful, wanted or not. Tales of grizzlies and death, humorous first dates and back pages, stories of love, divorce and following the word, as well as helpful tips from a story on how to avoid intimacy with a chicken (not as bad as it sounds).

They gave us sixty minutes – **Bert Gildart, Alan Liere and I** – we took 75, and that still wasn't enough. We shared our craft with 60+ students, of which maybe only one was asleep by the end. Given the engaging nature of our professional presentations, this rogue napper was undoubtedly suffering from a malady completely unattributed to the content of our

*New NOWA member Matt Liere addresses the students at Choteau High School. Photo by Gayle Fisher.*

performance. Our team did an admirable job entertaining and informing, helping guide and show younger generations of aspiring writers and photographers what it is to be passionate about something other than the opposite sex, how to develop a relationship that can be sculpted, fostered and doted upon, and eventually shared with multitudes of other lovers without fear of retribution – or jail time.

By all accounts, our presentations were well received and worth the effort. For future presentations to aspiring writers or students, we'd recommend more flexibility with the time allotted to allow for overruns, or change the format to include a question-answer session during the presentation, rather than after, to better gauge direction and address particular curiosities and questions from the audience. A short, after-survey could also provide valuable feedback for the presenters and help develop future NOWA presentations. 🍷



*"There's never been a better time to be an outdoors woman outdoors communicator," Gary Lewis told the two young ladies. Gary went on to give the girls fashion advice, telling them what to wear if they want to be the main characters in their stories or part of the supporting casts in other people's tales. Gary gave the same advice to his own daughters. Gary likes to use a plastic dinosaur in such discussions so that he will not be confused with a prehistoric monster. Photos by Adela Jackson*



# 2018 Excellence in Craft Award Winners



Photo above: President Jim Foster with Keith Szafranski.  
Below: Conference Chairman, Vice President Chris Batin.  
Right: Gary Lewis, Jim Foster and John Kruse.



Photo above: President Jim Foster with Matt Liere.  
Left: Jim Foster and Adela Jackson.

## Thanks to our 2018 Excellence in Craft Sponsors!



**RAM**



# NOWA ANNUAL CONFERENCE

CATEGORY	SPONSOR	PLACE	WINNER	TITLE OF ENTRY	PUBLICATION	DATE
Column of the Year	Ram Trucks	1	<b>Chris Batin</b>	The Alaska Angler: Leaving an Angling Imprint, Small Fry, \$2	The Alaska Angler	7/9/05
	Ram Trucks	2	<b>Duane Dungannon</b>	Finding Direction	Oregon Hunter	7/9/05
	Ram Trucks	3	<b>Alan Liere</b>	Hunting and Fishing	The Spokesman Review	7/9/05
Fishing Newspaper	TTI-Blakemore	1	<b>Matt Liere</b>	Taking the Relationship in Another Direction	The Spokesman Review	4/27/17
	TTI-Blakemore	2	<b>G.I. Wilson</b>	Fishing: How Bad Luck Can Get	Keizer Times	5/5/17
	TTI-Blakemore	3	<b>Gary Lewis</b>	Kilchis Steelhead are Biters, Dude!	The Bend Bulletin	3/3/17
Fishing Magazine	TTI-Blakemore	1	<b>Chris Batin</b>	Love, Alaska Style	Alaska Sporting Journal	8/1/17
	TTI-Blakemore	2	<b>Joe Warren</b>	Panhandle Predator: Fly fishing for Pike in Idaho	Fly fishing/Tying Journal	4/1/17
	TTI-Blakemore	3	<b>Terry Weist</b>	Neah Bay Expressway	Salmon Steelhead Journal	5/1/17
Fishing Blog/Web	TTI-Blakemore	HM	<b>Dennis Dauble</b>	Mystery of the Ivory King	<a href="http://www.DennisDaublebooks.com">www.DennisDaublebooks.com</a>	7/9/05
Hunting Newspaper	National Shooting	1	<b>Matt Liere</b>	The Bliss of a Wandering Mind Afield	The Spokesman Review	3/19/17
	National Shooting	2	<b>Matt Liere</b>	Guarding Bunny Buffet Not As Easy As You'd Think	The Spokesman Review	9/14/17
	National Shooting	3	<b>Terry Otto</b>	Giving it a Shot: Youth Pheasant Hunt Introduces Next	The Columbian	9/27/17
Hunting Magazine	National Shooting	1	<b>Chris Batin</b>	The Goat on the Mountain	Alaska Sporting Journal	9/1/17
	National Shooting	2	<b>Duane Dungannon</b>	4 Buzzer Blacktail Strategies	Washington Oregon Game/Fish	12/1/17
	National Shooting	3	<b>Duane Dungannon</b>	6 Blacktail Mistakes	Washington Oregon Game/Fish	9/1/17
	National Shooting	3	<b>Chris Batin</b>	Warrior Mentality: Calling Moose Means Changing Your Mindset and Getting into a Bull's Head: How One Veteran Caller Does It	Alaska Sporting Journal	9/1/17
Travel, Camping Rec Newspaper	Visit Lewis Clark	1	<b>Matt Liere</b>	Father's Day is All About Teaching and Learning	The Spokesman Review	6/1/17
	Visit Lewis Clark	2	<b>G.I. Wilson</b>	Songs of the Rogue	The Keizer Times	10/27/17
	Visit Lewis Clark	3	<b>Terry Otto</b>	Feeling the Burn	The Columbian Newspaper	9/14/17
Travel, Camping Rec Magazine	Visit Lewis Clark	1	<b>Chris Batin</b>	Ideal Itineraries: Two Base-Camp Adventures in Alaska	TravelAge West magazine	1/1/17
	Visit Lewis Clark	2	<b>Joe Warren</b>	Northcountry Predator: Fly fishing for Pike in Idaho	Fly Fishing Fly Tying Journal	4/17/18
	Visit Lewis Clark	3	<b>Chris Batin</b>	Best Places to See Alaska's Incredible Wildlife	TravelAge West magazine	6/1/17
Travel, Camping Rec Web or Blog	Visit Lewis Clark	1	<b>Peter Schroeder</b>	Wheels and Water: A Taste of France by Bike and Barge	Bowers Bucket List Travel	12/12/17
	Visit Lewis Clark	2	<b>Lee Juillierat</b>	The Enchantments	High on Adventure	9/1/17
	Visit Lewis Clark	3	<b>Lee Juillierat</b>	Fast Times in Slovenia	High on Adventure	7/1/17
Managing Our World	Boat US	1	<b>Terry Otto</b>	Fish Traps of the Past May Help Future	The Columbian	11/9/17
	Boat US	2	<b>Matt Liere</b>	For Now I'll Continue to Worry	The Spokesman Review	5/1/17
	Boat US	3	<b>Chris Batin</b>	The 13 Days of Fishmas	Alaska Sporting Journal	12/1/17
	Boat US	3	<b>Alan Liere</b>	All Creatures Deserve Some Dignity in the End	The Spokesman Review	
Photography/Artwork: People	Rocky Mt Elk	1	<b>Joe Warren</b>	Fly Fishing from Chrysler Windsor	Fly Fishing and Fly Tying Journal	4/1/17
	Rocky Mt Elk	2	<b>Eric Martin</b>	Coastal Steelheading	Salmon and Trout Journal	4/1/17
	Rocky Mt Elk	3	<b>Keith Szafranski</b>	Antarctic, Patagonian and Chilean Penguins	TUI Online Travel Brochure	7/9/05
Photography/Artwork: Fauna	Rocky Mt Elk	1	<b>Keith Szafranski</b>	Around the World (Penguins Taking a Dip)	Planets (online)	7/9/05
	Rocky Mt Elk	2	<b>Joe Warren</b>	Northern Pike	Fly Fishing and Fly Tying Journal	4/1/17
	Rocky Mt Elk	3	<b>Candi Weitzel</b>	Snowy Blacktail Buck	Oregon Hunter	12/1/17
	Rocky Mt Elk	3	<b>Keith Szafranski</b>	Gray Tree Frog	Cosmos (online)	7/9/05
Photography/Fauna: Flora	Rocky Mt Elk	1	<b>Adela Jackson</b>	The Heart of Montana	NOWA website	12/1/17
	Rocky Mt Elk	2	<b>Adela Jackson</b>	Montana Stream	NOWA website	12/1/17
Humor	Lone Wolf Distributors	1	<b>Duane Dungannon</b>	Buzzards in the Mist	Oregon Hunter	9/1/17
	Lone Wolf Distributors	2	<b>Gary Lewis</b>	The Way to a Bear's Heart	Oregon Hunter	5/1/17
	Lone Wolf Distributors	3	<b>Gary Lewis</b>	You Can Bet Your Pondengo On It	Oregon Hunter	7/1/17
Books	NOWA	HM	<b>Robert Stone</b>	Day Hikes Around Orange County	Day Hike Books	
Video	NOWA	1	<b>Richy Harrod</b>	Lake Cascade Giant Perch	The Northwest Outdoorsmen	9/1/17
	NOWA	2	<b>Richy Harrod</b>	We Are Outdoorsmen	The Northwest Outdoorsmen	12/1/17
	NOWA	3	<b>Greg Gulbrandsen</b>	Samaria from the Air	Israel TV	10/1/17
Audio	NOWA	1	<b>John Kruse</b>	The World Championship Squirrel Cook-Off	America Outdoors Radio	7/17
	NOWA	2	<b>John Kruse</b>	Experiencing Cottonwood Canyon State Park	America Outdoors Radio	9/30/17
	NOWA	3	<b>Gary Lewis</b>	National Dog Obesity Day	Gary Lewis on the Trail	
Apps and Other Media	NOWA	1	<b>Gary Lewis</b>	Back in the Blues	Hunt Channel	7/1/17
	NOWA	2	<b>Gary Lewis</b>	River Left	Hunt Channel	7/9/05



## Becoming Dinosaurs

BOOK REVIEW BY LARRY JACKSON

Nonfiction:

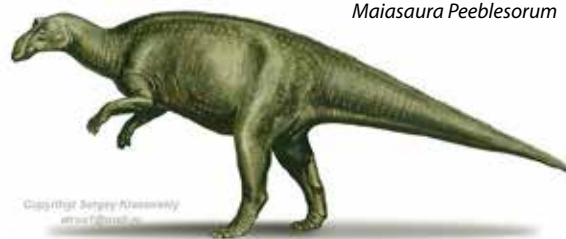
Becoming Dinosaurs

A Prehistoric Perspective on Climate Change By David Trexler

Illustrated. 196 pp. Farcountry Press. \$29.99. Kindle \$7.99.

Choteau, Montana, author and paleontologist **David Trexler** takes a very complex subject: 'climate change' and gives the reader an easy to follow history of climate change on earth from 4.55 billion years ago to the present. Like the dinosaurs, humans are susceptible to climatic changes that could result in our extinction. Follow Mr. Trexler's dramatic climatic roller coaster ride through earth's geologic history to discover what steps we may take today to avert the fate of the dinosaurs.

Many of us have read or listened to only small soundbites of information regarding the possible causes and consequences of climate change and remain confused as to our path forward to avert a future crisis. In 196 pages, David Drexler takes the reader on a fast reading journey from the beginning of life on earth, through multiple extinctions including the extinction of the dinosaurs to the present, while describing critical climatic processes necessary for future human survival. In a matter of a few hours of reading Mr. Drexler gives the reader the most important processes involved in the survival of living creatures on earth and the measures that humans can take to possibly avert a disastrous end to life as we know it.



*Thanks to Sergey Krasovskiy for allowing NOWA to use his illustration of the Maiasaura Peeblesorum dinosaur in our program logo. To see more of his work see his website at <https://atrox1.deviantart.com/>*

“Becoming Dinosaurs” is an opportunity to become better informed about the subject of climate change so that we may be better prepared to start implementing the steps necessary to reduce the possibility of meeting the same fate as numerous life forms have met in past geologic time. It's a must read for those who want to have a better understanding of earth's geologic history, climatic change scientific processes and want to make a positive contribution to the ability of the earth to sustain human life. 🌱

### Two Medicine Dinosaur Center

For those who attended the 2018 NOWA Choteau, Montana conference we remember David Drexler as our host paleontologist at the Two Medicine Dinosaur Museum in Bynum, Montana during our social evening as well as our guide for two conference field trips to explore for dinosaur fossils.



*Jackie McNeel and first time Conference attendee, new member Bradly Trumbo enjoyed touring Two Medicine.*



Above left to right: First time Conference attendee new members Bradly Trumbo and Matt Liere were welcomed to the Choteau conference by long-time members Paul Vang, Deb Kerr and Kay Vang. Photos by Adela Jackson

## A New Perspective

BY BRADLY TRUMBO

Intimidation. How unexpected. I recall an event back in '06. My hands clasped tightly around your pathetic neck. Slowly squeezing the last devious breath from your tyrannical reign. A lifeless heap on the floor of the past. Yet here you are. Why?

A self-proclaimed outdoor writer with little supporting evidence strolls into a room full of legends in Choteau, Montana. A literal “who’s that” among literary and photography excellence. A peasant among royalty. (Okay, royalty is a bit thick, but the analogy works.) Why would anyone in the room give me a second glance? Better yet, why should they? Intimidation indeed.

I found NOWA online while searching for tips on querying and pitching articles to editors. I immediately contacted Adela (uh-Dā-luh) Jackson and plead my case for acceptance as an apprentice member. Ms. Jackson graciously offered to sponsor me at the risk of her own reputation. A regrettable decision? I came to the conference with no expectations, but a goal of developing a foundation network of folks who have mastered the arts of outdoor communication and photography. My plan was to insert myself into this group of like-minded outdoorsmen and women who share this tenacious and vibrant passion. I was afforded far more.

I was met with professionalism, welcome, acceptance, and support. I could

name drop a bit more on the conversations, selfless acts, important advice, and friendly humor, but referring to the attendee list as a whole is more efficient. A love for the field and craft, and desire to share experiences were the binding ties among us.

For newbies like me, the wine social at the Two Medicine Dinosaur Center, the photo shootout, the history “hike”, and a number of other opportunities to mingle were invaluable, made sweeter by those hired to entertain and chauffeur. Telling stories of hunts, sharing knowledge of ammunition and optics, and offering tips on publishing and photography proved instrumental in shaping my approach to publishing. Not to mention conference seminars which contributed significant, tangible advice on how to build a successful empire.

A diverse group with a rich blend of personalities keeps things interesting and not a dull moment occurred over the conference duration. Yet not all were fun and games. Chapter business appeared a bit contentious, although all seemed to have the best interest of the organization in mind.

From my fresh perspective, intimidation be damned. I became an accomplished scientist through confidence and desire. The same will lead to success as a writer and photographer; NOWA members bear witness. I struck gold with the NOWA family, look forward to future opportunities to serve the organization, and anticipate seeing familiar faces in 2019. 🌻



Janie and Bert Gildart with Jo Wilson, chairman of the Raffle event.

## THANK YOU for your 2018 NOWA Raffle and Silent Auction Donations

Total income of \$1165 was generated from raffle and silent auction income. Thanks to the following:

### Supporting Member Donations

BoatUS  
Central Montana  
National Shooting Sports Foundation  
Rocky Mountain Elk Foundation  
TTI-Blakemore Fishing Group

### Member Donations

Christopher Batin  
John Beath, Squid Pro Tackle  
Bert and Janie Gildart  
Greg Gulbrandsen  
Glenn Helgeland  
Henry Hughes  
Adela Jackson  
John Kruse  
Ron and Debbie Kerr  
Alan Liere and Matt Liere  
Peter Schroeder and Risa Wyatt  
Keith Szafranski  
Paul and Kay Vang  
G.I. and Jo Wilson

### Nonmember Donations

Sandy Jamieson, Bushcraft Box 130, Ester, AK 99725  
Latigo & Lace, Chris Freeman Levine, 122 Main Street, Augusta, MT 59410  
State Stop Inn, 1005 Main Avenue N, Choteau, MT 59422  
Vista Outdoor Sales, Al Kasper, President Firearms, 1 Vista Way, Anoka, MN 55303

## Minutes of the Annual Business Meeting Sunday, April 29, 2018 – Choteau, Montana

### 2018 - 2019 Incoming Officers

President: Chris Batin • Vice President: Ron Kerr  
2nd Vice President: Dennis Clay • Board Chairman: Jim Foster

### Board of Directors

*Term Expires in 2019:* Jeremy Johnson, Risa Wyatt, Janie Gildart

*Term Expires in 2020:* John McFarland, Harold Pfeiffer, Greg Gulbrandsen

*Term Expires in 2021:* Sharon Wilson, Alan Liere, Dennis Dauble

The Annual Meeting was called to order at 8:30 am by President Jim Foster. New board members Sharon Wilson and Alan Liere were introduced to the membership. Sharon handed out the conference evaluation and asked everyone to fill it out before they leave. There were 27 people at the meeting, with 20 of those attending eligible to vote.

Minutes from Sandpoint 2017 Membership Meeting were approved as published in the May/June 2017 issue of Field Notes.

### President's Report by Jim Foster

Last year in his Presidents Report Craig Schumann called his year at the helm "tumultuous" and "difficult." Punctuation is placed inside quotes, not outside. My year as President was a continuation of the same. After most of the name-calling ended, another round of name-calling and dissention began, this round took almost into April, and our annual meeting in Montana.

One of the largest concerns of NOWA this year was the person in control of our investments, who refused to give a report when asked and refused to hand over the investment password to the executive committee or our Executive Director, or anyone in NOWA whom he didn't name, no matter how many times he was asked. Hopefully this will be finalized at the Montana board meeting.

### Executive Director's Report

It's a lot to ask of the Executive Director to be on call and to respond 24/7 in a parttime position. The Executive Director's position normally should require an average of 10 hours per week, the scheduling of which is up to the ED. It is dysfunctional thinking on the board's part to think they can "supervise the ED" when they don't communicate with the ED, don't ask questions, call or email, don't fully understand the job requirements, and know the skills and abilities of the current ED. Your ED is not an employee, but a private contractor without a contract and as such can determine the place of work and working schedule without being constantly micromanaged by the board.

Past Executive Director Kyla Merwin told the board, "It's important for the board to support the ED." It was my hope that respect would be reciprocal and working together productive and compassionate. This was definitely not the case the past two years. I feel the board members need to have less regard for their own personal opinions and more regard for members' needs. It is difficult to keep the organization on track when directors step out of line to give orders directly to the ED, circumventing the President, and accusations are made without due process. The Executive Director's position reports directly to the NOWA President and ultimately to the Board of Directors. The NOWA President and Chairman of the Board have the responsibility of evaluating the Executive Director's performance annually. In the absence of this evaluation and a proper vehicle for feedback, it is difficult for NOWA to reach the level of efficiency it needs and continuity for this position.

The role of the Executive Director is basically as an overseer. That position has a good pulse on the organization and as such has the responsibility to report where there may be weakness or where more emphasis should be placed. I have tried to do that over the last two years. In addition, the Executive Director is primarily responsible for maintaining good financial records, providing the board with a balanced budget, answering a multitude of e-mail inquiries, membership renewals, recruiting members in cooperation with the membership committee, soliciting and negotiating conference sites, maintaining membership records, and submitting pertinent information for publication in the newsletter and working with committee chairs to provide information, doing follow-up paperwork, and more. In addition to the above job requirements I have continued to serve as the Webmaster, Newsletter Editor, and Marketer, producing numerous e-mail marketing campaigns and "Glide Shows" designed to stimulate Excellence in Craft involvement and conference attendance. At no extra cost to NOWA I designed and produced the past three years color conference programs and this year designed and produced a new Member marketing brochure and banner.

With that said, I'm happy to say this year we received \$600 more in supporting member dues (\$2900) as compared to last year (\$2300) and we have four new supporting members: The PEW Trusts, Buck Knives, Lincoln City Oregon and Travel Salem. As part of my commitment to NOWA, in total I have sponsored 7 new members and 7 new supporting members.

Thank you for giving me the opportunity to serve as your Executive Director. Tomorrow, Monday, April 30, will be my last day as your Executive Director.

Respectfully submitted,  
Adela Jackson

## Treasurer's Report by Sec/Treas Adela Jackson

In 2017 NOWA budgeted \$22,350 for income and received \$18,943. Expenses were budgeted at \$22,700 and were actually \$16,848, with a net profit of \$2095. NOWA made less than anticipated in member dues, and more than anticipated from supporting members and a \$5890 profit on the Sandpoint 2017 Conference. The ETRADE Investment Account end of 2017 was valued at \$58,222.

TOTAL NOWA assets as of December 31, 2017: Cash & Investments \$60,317

### Recommendations:

- Raise active member dues from \$50 to \$75
- Raise associate member dues from \$50 to \$75
- Raise apprentice dues from \$25 to \$40
- Raise retired active dues from \$25 to \$30
- Raise supporting member dues from \$100 to \$200
- Increase Newsletter Editor to \$400 month to cover stipend and equipment allowance.
- Increase the equipment allowance for the Executive Director to keep up with inflation and cost of doing business. The amount of \$50 a month does not cover expenses. Consider raising equipment allowance to \$100 a month.
- Increase Executive Director stipend to \$1000 a month. *(As reported in the NOWA Annual Board Meeting Minutes. Location: Quality Inn & Suites, Hotel, Clarkston, WA April 29, 2004. Budget: The board recommended the introduction of an equipment allowance for the Executive Director position. The intent is to increase the Executive Director stipend and equipment allowance over the course of time to reflect realistic costs of equipment and duties performed. Carried.)*

No discussion. Paul Vang made a motion to accept the report. Motion passed.

**Committee Reports** will be put on the website by Adela Jackson.

### Old Business

Adela spoke to the group about member and supporting member retention. It's important to keep in touch with members you have sponsored to encourage them to renew their membership. Send tear sheets and thank you notes to those supporting members who have supplied products for review.

### New Business

Jim Foster turned over the gavel to incoming President Chris Batin.

Sharon Wilson made a motion to change the number of board members from 9 to 7. Discussion followed. Sharon withdrew her motion and made another motion to publish the proposal in the newsletter and vote in six months via mail-in ballot along with the election ballot (October 29). Second by Paul Vang. Motion passed.



*A Lazy H Outfitters Joe Haas gets the horses ready to explore the Rocky Mountain Front. Contact them at <https://alazyh.com/>. Photo by Adela Jackson*

**Board of Directors Vacancies:** Through a vote of members at the meeting Janie Gildart was elected to fill the one-year term expiring 2019. Greg Gulbrandsen elected to fill two-year term expiring 2020 (filling the slot left by the resignation of Jerry Smalley). Dennis Clay elected as 2nd Vice President. Ron Kerr elected as Vice President.

### Good of the Order

Next year's conference will be in Washington state. John Kruse said the conference site selection committee hadn't yet made a full evaluation of all the bids, but would make a decision soon and publish results in the newsletter.

Jo Wilson announced we are \$120 short of what we raised last year in the raffle and asked if anyone else wanted to buy tickets before the raffle began.

Meeting adjourned at 10 am by President Chris Batin.

## Open Invitation to Sell Your Books at the Puyallup Festival of Books

The Puyallup Public Library is looking for Western Washington authors in particular for their Puyallup Festival of Books Local Author Fair on Saturday October 6th, from 1-4pm at the Puyallup Public Library. More information about the Festival can be found on their website at: [www.puyalluplibrary.org/1395/Festival-of-Books-2018](http://www.puyalluplibrary.org/1395/Festival-of-Books-2018) Please reach out to Megan (see info below) if you need any additional information.



Dear authors,

We are very excited to invite you to participate in the Puyallup Festival of Books as part of the Local Author Fair. We are seeking to showcase authors local to the Puyallup area. The Local Author Fair will take place from 1:00 pm to 4:00 pm on Saturday, October 6th, 2018 at the Puyallup Public Library (324 South Meridian, Puyallup, WA 98371). We hope you will join in the fun as we inspire our patrons to learn more about local authors in our area.

Please read the guidelines carefully and complete the application at [www.puyalluplibrary.org/DocumentCenter/View/8270/LocalAuthorFair-Application-and-Guide-lines-2018](http://www.puyalluplibrary.org/DocumentCenter/View/8270/LocalAuthorFair-Application-and-Guide-lines-2018) and return (via mail, e-mail, or fax) **by Friday, July 6th, 2018** to:

Megan Dazey, Library Services Manager  
Puyallup Public Library  
324 South Meridian, Puyallup, WA 98371  
Phone 253.770.3359 / Cell 253.307.0658 / Fax 253.841.5483  
Email: [mdazey@ci.puyallup.wa.us](mailto:mdazey@ci.puyallup.wa.us)

You will receive a confirmation email once your application has been received. We do not guarantee that every applicant will receive a space at our event, though we will do our best to accommodate as many as space will allow. Approval of your application will be dependent on evaluation by City of Puyallup staff of your writing, number of books published, your physical proximity to Puyallup and the date the application was received. Vendors will receive notification of approval or denial for our Local Author Fair within five business days after July 6th.



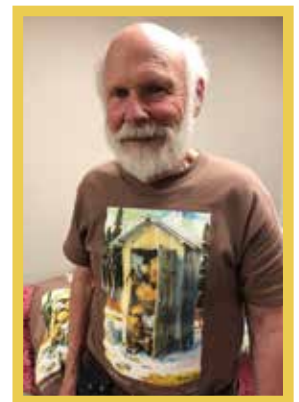
## Bear in an Outhouse

BY ADELA JACKSON

The focus of the conference was grizzly bears and Bert Gildart's newsmaker presenters successfully "set the stage." Artist Sandy Jamieson "decorated the stage" with a special limited-edition conference tshirt, a first for NOWA. His tshirt shows a grizzly bear looking at an April calendar knowing it's time to "pull the plug" after coming out of hibernation. This conference was also the first time we've had an outdoor illustrator as a speaker.

Sandy spent the past 40 years as a big game hunting guide and bush pilot in the northern reaches of Alaska and those adventures provide inspiration for paintings. His talent and expertise goes beyond his mild, humble demeanor. A clever imagination is his hallmark, with a successful following of collectors abroad. Where do you find your inspiration? Sandy says, "I find inspiration in gritty places, the places where you find people who are on the fringes."

For a closer look at Sandy's work see his website at <https://sandyjamieson.com/>



## Choteau Photo Shoot Out

BY ADELA JACKSON

It's more fun than a barrel of monkeys! In the case of the photo below, two monkeys! John Beath and Gary Lewis pose for a "wild life" photo for photographer Adela Jackson as she gathers up images for the Annual Photo Shoot. Whatever the prizes are, or aren't, it's the challenge that matters. Every year that I enter, I hone my craft. A list of subjects is generated by the Photo Shoot Out Chairman and each entrant has a limited time to find themed photos to shoot and meet the deadline. Subjects this year were Wildlife, Landscape and History.

What a perfect opportunity to scout around the conference

location, plus it's great practice for real life, to train your eye and challenge your brain. I would highly encourage members to enter the Photo Shoot contest at next year's conference. While searching for photos in Washington you will undoubtedly see the conference in a different light, in much more detail than those who don't enter. Many thanks to Bert and Janie Gildart for chairing the contest this year in Choteau.

**Adios! As this is my last issue as Editor of FIELD NOTES I have a special request: Please send in your Craft Improvement articles, photos and stories for the new editor to use in the August/September issue. Also submit your winning photos from the Photo Shoot Out and EIC contest to be published in the next issue to [batin.chris@gmail.com](mailto:batin.chris@gmail.com)**



*Photo below: Jackpine covered foothills and ridges with spectacular views of the Great Plains to the east and the Rockies to the west.*

*Below right: The scenic Rocky Mountain Front was available to those who took the horseback trip with **A Lazy H Outfitters** on Friday afternoon. This conference activity was the perfect opportunity to grab photos for the Photo Shoot Out and material for potential stories of the area.*

*Photo below left: According to paleontologist Dave Trexler, the fate of the human race could possibly follow the fate of the dinosaurs and the fate of the NOWA member who, once again, didn't get her photos turned in by the Photo Shoot Out deadline! Photos by Adela Jackson*



## Hobie Fishing Worlds 7 Crowns First-Ever European Champion

OCEANSIDE, California (June 1, 2018) —Hobie, the world-wide leader of fishing kayaks and other premium watersport products, and host of the 7th Hobie Fishing Worlds in Amal, Sweden announces tournament winners and event recap.

Anglers from across the globe competed for the top slot at Hobie Fishing Worlds in Amal, Sweden over three action packed days, May 17-20. For the first time in the history of the tournament, a European angler claimed the title. German contender Salah Eddine el Barbouchi won with a leading total of 653cm. The top ten anglers, their home countries, and total catch score is listed below.

Top 10 Kayak Anglers at Hobie Fishing Worlds in Amal, Sweden

1. Salah Eddine el Barbouchi – Germany – 653cm
2. Rob Baginski – Canada – 600cm
3. Jian Huang – China – 595cm
4. Ian Pickering – United Kingdom – 569cm
5. Jun Liu – China – 558cm
6. Jack Gammie – Australia – 555cm
7. Tony Pettie – Australia – 550cm
8. Cris Debeer – USA – 538cm
9. Glenn Allen – Australia – 502cm
10. Haiyang Li – China – 486cm



A total of 47 anglers qualified for the tournament from over 20 countries. The tournament is a catch, photograph, and release-style competition. Anglers were scored on the greatest three-day aggregate of European Perch and Pike, submitting up to two of each species per day. For a full recap of tournament events, [click here](#).

Hobie Fishing Worlds presented by Rhino Rack is sponsored by Gerber, Lowrance, Power-Pole, Aftco, Daiwa, RAM, Yakattack, Lurefan, Hobie Polarized and Mustad. For more information about the competition, visit [www.hobiefishingworlds.com](http://www.hobiefishingworlds.com).

### About Hobie

Since 1950, Hobie has been in the business of shaping a unique lifestyle based around fun, water and quality products. From their headquarters in Oceanside, California, Hobie manufactures, distributes and markets an impressive collection of watercraft worldwide. These include surfboards, sailboats, SUPs and an ever-expanding line of pedal-driven and paddle sit-on-top recreation and fishing kayaks, inflatable kayaks and fishing boats, plus a complementary array of parts and accessories.

## FRED PETERSON AWARD PRESENTED TO TTI-BLAKEMORE FISHING GROUP



Dennis Clay, left, presents the Fred Peterson Award to Ron Stallings, TTI-Blakemore

I wanted to express my appreciation for your hospitality at the conference. It was an exceptional event that I am proud to have been part of. Your organization went above and beyond to make it special.

Thank you, also, for the Fred L. Peterson award. It was an absolute shock to me. As a newbie, I wasn't expecting anything except interviews and seminars. It really choked me up. My brother would have been very proud.

Please let me know if there is anything I can do to help NOWA in its endeavors. I am willing to help any way I can. Thank you again and please keep in touch!

Tight Lines and Accurate Shots,  
**Ron Stallings**  
TTI-Blakemore Fishing Group



Supporting Member John Fend, **Public Lands Foundation** and new NOWA Board Member and former Bureau of Land Management Writer/Editor Sharon Wilson show off the publication for which Sharon was awarded the Public Lands Volunteer of the Year award.

Sharon also currently serves as the Alaska Representative on the board of the national **Public Lands Foundation**.

## JEREMY JOHNSON CHOSEN AS OUTSTANDING BOARD MEMBER



Jeremy receives his award from President Jim Foster. Jeremy is the new Chairman of the NOWA Finance Committee.

## WELCOME NEW MEMBER -



### Victor Coggins

64948 Aspen Grove Rd., Enterprise, OR 97828, Home: 541-426-3809, Cell: 541-263-0335. Email: [vcoggins@eoni.com](mailto:vcoggins@eoni.com).

[www.cogginswildlifepublishing.com](http://www.cogginswildlifepublishing.com)

Vic Coggins worked for the Oregon Department of Fish and Wildlife for 47 years before retiring in January 2013. His

first book, *Memoirs of a Backcountry Bio: 50 Years Managing Wallowa County Wildlife* was published in March 2018. He has been honored with a number of awards including: Oregon Conservationist of the Year, ODFW Outstanding Bio, Wildlife Society's Oregon Wildlife Achievement, Outstanding Government Service Golden Beaver Award, State Statesmen Awards from Oregon and International Wild Sheep Foundations, Lifetime Achievement for Oregon FNAWS, Pride Award for ODFW, David B. Marshal Award for Oregon Wildlife Society, and Wild Sheep Biologist Wall of Fame Award. Sponsor Gary Lewis



Photo above: Mark Holyoak, Director of Communication for Rocky Mountain Elk Foundation addressed the membership Friday morning at Supporting Members day. RMEF is a new Excellence in Craft Sponsor. Photo by Larry Jackson

Photo above right: Scott Brown, Western Region Communications for Ram Trucks FCA Group demonstrates the difference between the other guy's horse power and the horsepower of the All-New RAM 1500 REBEL! As their motto says, "Strong as Your Word" Scott has brought new trucks to the past three conferences for members to test drive. **THANK YOU RAM TRUCKS for your conference sponsorship.** Photo by Adela Jackson

## QUERY CALL: Game & Fish Magazines, December 2018 - January 2019

06-04-18 Contact Editor (interim): Bob Borgwat, 706-838-5259.

Query call is open for immediate consideration for a limited portion of the December 2018 - January 2019 issues as outlined below. Query requests to complete the lineups of these issues is forthcoming. Queries previously submitted that meet the current needs remain under immediate consideration for this issue.

Photos are requested with your completed story. Photo payments are separate from payment for the manuscript and vary from \$25 to \$75 depending on use.

**Please submit new queries for immediate assignment in short paragraph form via email to:**

**Bob Borgwat at [bborgwat@gmail.com](mailto:bborgwat@gmail.com). Deadline for submitting assigned stories is July 9.**

**REGIONAL STORIES** ... appear in California, Washington, Oregon and Rocky Mountains titles ... These are generic storylines — no place names should be mentioned (generic storyline) and all references to habitats should fit in all three states. Illustrative photo selections are requested and paid as used. Story assignment code appears in bold type ahead of the query outline. My immediate needs include:

**A-1 ... Pickups (as in trucks)** ... Best writer knows pick-up trucks and uses a personal pickup for access to hunting and fishing. Not looking for a review of pickup models; rather, this one is for any truck owner who can use tips on how to get the most out of a pickup's features for hunting and fishing travels. It could be a list of tips, like how to pack your bed efficiently, or how to avoid getting stuck, or how to change the universal oil when you through a lot mud, etc.; or it could be anecdotal in nature, while using the elements of the anecdotes to provide insights on truck features, how best to utilize truck features, etc. 1300 words, including related sidebar. \$225/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

**D-1 ... Mule deer hunting** ... Late-season, how-to hunting tips for readers who are still "hungry" to fill their tag. Mule-deer hunts only. Tips/tactics can (optionally) cover alpine and/or high desert hunt environments, looking deeply into the factors that lead to a successful hunt — where the deer are likely to be found, what factors drive deer into bedding/feeding habitats, how the season's hunting pressure affects the deer and the deer hunt/deer hunter, etc. General gear recommendations to be included, relative to the late-season hunting require-

ments. \$275/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

**STATE-SPECIFIC STORIES** ... specific destination pieces and/or state-related issues, with emphasis placed on references to state elements — such as destinations, local experts, state resources, etc. Illustrative photo selections are requested and paid as used. Story assignment code appears in bold type ahead of the query outline. My immediate needs include :

### CALIFORNIA GAME & FISH

**CA-2 ... Waterfowl hunting** ... Must hold high hunter interest. Late-winter timing. Site-specific (regional, local (river, lake, marsh, refuge, estuary, etc, or a collection of these). Tell how-to, where-to and when-to info, along with top gear recommendations specific to site and peculiar hunting methods (if any). Cover season regulations (as applied to storyline) and current issues/projects/concerns involved specific to site and/or local waterfowl habitat and/or flights. Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

### WASHINGTON-OREGON GAME & FISH

#### WO-2 ... Deer or wintertime hunt/fish combo

- **deer hunting** ... How-to, where-to deer hunting in late winter, specific to a seasonal type of hunting (and where); a popular, peculiar or special zone, any block of related zones, region of the state, etc. Storyline should offer tips, techniques, insights that can be put to use by the reader who hunts this property this season. Offer info on how to tap into hunting this property in 2019 (i.e., tag application) Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

- **wintertime hunt/fish combo** ... Must hold high hunter/angler interest. Late-winter timing. Tell how-to, where-to and when-to info for both a hunting and a fishing segment for the same destination (site specific, county, region) during the same timing. Both the hunting and fishing does not need to be sited in the same place, but both segments must relate to each other by a site-specific destination or related to a city/county/region as a "gateway" to the opportunities. Cover season regulations (as applied to storyline) and current issues/projects/concerns involved specific to site, species and/or local habitat. Personal experience should be supported with state officials/local experts as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

## ROCKY MOUNTAINS GAME & FISH

**RM-1 ... deer hunting ...** How-to, where-to deer hunting in late winter, specific to a seasonal type of hunting (and where); a popular, peculiar or special zone, any block of related zones, region of the state, etc. Storyline should offer tips, techniques, insights that can be put to use by the reader who hunts this property this season. Offer info on how to tap into hunting this property in 2019 (i.e., tag application) Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

**RM-3 ... best available hunting, any species.** Must hold high hunter interest. Late-winter timing. Tell how-to, where-to and when-to info, along with top gear recommendations. Cover season regulations and current issues/projects/concerns surrounding the species and discussed among the hunting community. Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

## GREAT PLAINS GAME & FISH

### GP-2 ... deer or best winter option(s)

- deer hunting ... How-to, where-to deer hunting in late winter, specific to a seasonal type of hunting (and where); a popular, peculiar or special zone, any block of related zones, region of the state, etc. specific to multiple states (best option) or single state (KS, NE, SD, ND). Storyline should offer tips, techniques, insights that can be put to use by the reader who hunts this property this season. Offer info on how to tap into hunting this property in 2019 (i.e., tag application) Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

- best winter option ... open category for fishing, hunting or combination of fishing and hunting – any species, across multiple states (best option) or single state (KD, NE, SD, ND), site specific/county/region. Storyline should offer tips, techniques, insights that can be put to use by the reader this season. Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

## IOWA GAME & FISH

**IA-2 ...deer hunting ...** How-to, where-to deer hunting in late winter, specific to a seasonal type of hunting (and where);

a popular, peculiar or special zone, any block of related zones, region of the state, etc. Storyline should offer tips, techniques, insights that can be put to use by the reader who hunts this property this season. Offer info on how to tap into hunting this property in 2019 (i.e., tag application) Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

## ILLINOIS GAME & FISH

**IL-2 ...deer hunting ...** How-to, where-to deer hunting in late winter, specific to a seasonal type of hunting (and where); a popular, peculiar or special zone, any block of related zones, region of the state, etc. Storyline should offer tips, techniques, insights that can be put to use by the reader who hunts this property this season. Offer info on how to tap into hunting this property in 2019 (i.e., tag application) Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

## INDIANA GAME & FISH

### IN-2 ... Deer or wintertime hunt/fish combo

- deer hunting ... How-to, where-to deer hunting in late winter, specific to a seasonal type of hunting (and where); a popular, peculiar or special zone, any block of related zones, region of the state, etc. Storyline should offer tips, techniques, insights that can be put to use by the reader who hunts this property this season. Offer info on how to tap into hunting this property in 2019 (i.e., tag application) Use state officials/local experts/personal experience as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.

- wintertime hunt/fish combo ... Must hold high hunter/angler interest. Late-winter timing. Tell how-to, where-to and when-to info for both a hunting and a fishing segment for the same destination (site specific, county, region) during the same timing. Both the hunting and fishing does not need to be sited in the same place, but both segments must relate to each other by a site-specific destination or related to a city/county/region as a “gateway” to the opportunities. Cover season regulations (as applied to storyline) and current issues/projects/concerns involved specific to site, species and/or local habitat. Personal experience should be supported with state officials/local experts as needed. 100 to 200-word sidebar requested. 1900 words, includes sidebar. \$200/mss. Photo selection requested; photos pay \$25 to \$75 depending on use.